

See discussions, stats, and author profiles for this publication at: <https://www.researchgate.net/publication/339338849>

DRONES AT ÇATALHÖYÜK: A NEW SURVEY FOR LANDSCAPE INTERPRETATION

Chapter · January 2020

CITATIONS

4

READS

319

3 authors:



Maurizio Forte

Duke University

134 PUBLICATIONS 1,461 CITATIONS

[SEE PROFILE](#)



Nevio Danelon

Duke University

11 PUBLICATIONS 17 CITATIONS

[SEE PROFILE](#)



Arkadiusz Marciniak

Adam Mickiewicz University

62 PUBLICATIONS 1,582 CITATIONS

[SEE PROFILE](#)

Some of the authors of this publication are also working on these related projects:



3D Digging Çatalhöyük Project [View project](#)



ArchaeoSource (MS 2:0) a new 3D repository for archaeological research [View project](#)

This third volume in the *Archaeology of Anatolia* series offers reports on the most recent discoveries from across the Anatolian peninsula. Periods covered here span the Epipalaeolithic to the Medieval, and sites and regions range from the western Anatolian coast to Van, as well as the southeast. The contributors offer nearly real-time updates on their ongoing excavations and surveys across the Anatolian landscape. A new section in this third volume, "The State of the Field," presents the latest findings in critical areas of Anatolian archaeology. The *Archaeology of Anatolia* series represents a forum for scholars to report their most recent data to a global audience, allowing for productive engagement with others working in and near Anatolia. Published every two years, it is an invaluable vehicle through which working archaeologists may carry out their most critical task: the presentation of their fieldwork and laboratory research in a timely fashion.

Sharon R. Steadman is a SUNY Distinguished Professor of Anthropology at the State University of New York College at Cortland, USA, and Co-director and Field Director of the Çadır Höyük Archaeological Project. Her recent and most notable publications include *Ancient Complex Societies* (with J.C. Ross, 2016), *Archaeology of Architecture and the Human Use of Space* (2015), and *The Oxford Handbook of Ancient Anatolia* (edited with G. McMahon, 2011).

Gregory McMahon is Associate Professor of Classics and Ancient History at the University of New Hampshire, USA, and Director of the Çadır Höyük Archaeological Project. His most notable publications include *The Hittite State Cult of the Tutelary Deities* (1991); *The Oxford Handbook of Ancient Anatolia* (edited with S.R. Steadman, 2011); "Agency and Identity among the Hittites" in *Agency and Identity in the Ancient Near East* (2010); and "Recent Discoveries (2015-2016) at Çadır Höyük on the North Central Plateau" in *Anatolica* 41.

978-1-5275-4236-5
www.cambridgescholars.com

Cover image *Temple of Artemis* © Archaeological Exploration of Sardis/President and Fellows of Harvard College, 2018



Cambridge
Scholars
Publishing



The Archaeology of Anatolia, Volume III

Sharon R. Steadman and Gregory McMahon

The Archaeology of Anatolia, Volume III

Recent Discoveries (2017-2018)



Edited by
Sharon R. Steadman
Gregory McMahon

The Archaeology of Anatolia,
Volume III

The Archaeology of Anatolia, Volume III:

Recent Discoveries (2017–2018)

Edited by

Sharon R. Steadman and Gregory McMahon

Cambridge
Scholars
Publishing



The Archaeology of Anatolia, Volume III: Recent Discoveries (2017–2018)

Edited by Sharon R. Steadman and Gregory McMahon

This book first published 2019

Cambridge Scholars Publishing

Lady Stephenson Library, Newcastle upon Tyne, NE6 2PA, UK

British Library Cataloguing in Publication Data

A catalogue record for this book is available from the British Library

Copyright © 2019 by Sharon R. Steadman, Gregory McMahon, and contributors

Cover image: Temple of Artemis at Sardis. Photo courtesy of Nick Cahill

All rights for this book reserved. No part of this book may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording or otherwise, without the prior permission of the copyright owner.

ISBN (10): 1-5275-4236-X

ISBN (13): 978-1-5275-4236-5

TABLE OF CONTENTS

List of Figures	vii
List of Tables.....	xi
Chapter One.....	1
<i>Introduction to the Archaeology of Anatolia: Volume III</i>	
Sharon R. Steadman and Gregory McMahon	
Part I: Excavations	
Chapter Two.....	4
<i>The Late Neolithic at Çatalhöyük in the TPC Area: An Overview</i>	
Arkadiusz Marciniak, Patrycja Filipowicz, and Katarzyna Harabasz	
Chapter Three.....	15
<i>Recent Late Chalcolithic and Iron Age Discoveries at Arslantepe: The 2017–2018 Campaigns</i>	
Marcella Frangipane, Francesca Balossi Restelli, Gian Maria Di Nocera, Yılmaz S. Erdal, Federico Manuelli, and Lucia Mori	
Chapter Four.....	33
<i>Chalcolithic, Iron Age, and Byzantine Investigations at Çadır Höyük: The 2017 and 2018 Seasons</i>	
Sharon R. Steadman, Gregory McMahon, and Jennifer C. Ross	
Chapter Five.....	53
<i>Recent Fieldwork at Tarsus-Gözlükule: The Late Bronze Age Levels</i>	
Aslı Özyar, Elif Ünlü, and Türkan Pilavcı	
Chapter Six.....	72
<i>Fieldwork at Gordion 2017–2018</i>	
C. Brian Rose	
Chapter Seven.....	84
<i>A New Space in the Ayanis Citadel: The Hall with Podium. A Preliminary Report on the Excavations of 2014–2018.</i>	
Mehmet Işıklı, Atila Türker, Oğuz Aras, Ayşegül Akin Aras, Mehmet Ali Özdemir, and Gülşah Öztürk	
Chapter Eight.....	99
<i>The Kerkenes Project 2017–2018</i>	
Scott Branting, Joseph W. Lehner, Sevil Baltalı Tırpan, Dominique Langis-Barsetti, Tuna Kalaycı, Sarah R. Graff, Lucas Proctor, Nilüfer Baturayoğlu Yöney, Burak Asıliskender, Canan Çakırlar-Oddens, and John M. Marston	
Chapter Nine.....	112
<i>New Discoveries at Oluz Höyük: An Early Zoroastrian Sanctuary in North-Central Anatolia</i>	
Şevket Dönmez and Mona Saba	
Chapter Ten.....	122
<i>Recent Fieldwork at Sardis</i>	
Nicholas Cahill	
Chapter Eleven.....	139
<i>The Most Perfect Idea of a Greek City: Results of New Research in Assos (Behram), Turkey</i>	
Nurettin Arslan	

Part II: Surveys

Chapter Twelve	163
<i>Drones at Çatalhöyük: A New Survey for Landscape Interpretation</i>	
Maurizio Forte, Nevio Danelon, and Arkadiusz Marciniak	
Chapter Thirteen.....	175
<i>Taşeli-Karaman Archaeological Project: The First Two Seasons</i>	
Tevfik Emre Şerifoğlu and Hatice Gül Küçükbezcı	
Chapter Fourteen	193
<i>The Political Ecology of Roads and Movement: The Yalburt Yaylası</i>	
<i>Archaeological Landscape Research Project 2018 Season</i>	
Peri Johnson and Ömür Harmanşah	
Chapter Fifteen	205
<i>Inside Tarhuntaş: A Systematic Survey of Karapınar, Konya. The 2017–2018</i>	
<i>Field Seasons of the KEYAR Survey Project</i>	
Çiğdem Maner	
Chapter Sixteen	218
<i>2017–2018 Results of Archaeological Survey in Districts Bordering the Kelkit Basin of Giresun</i>	
Salih Kaymakçı	
Chapter Seventeen.....	231
<i>Karaman Eminler Höyük Archaeological Survey Project: Preliminary</i>	
<i>Results of the 2016–2018 Seasons</i>	
Yalçın Kamış	
Chapter Eighteen	246
<i>From an Abandoned Quarry to a Residential Complex: A Case Study on Dana Island</i>	
<i>in Isauria (Rough Cilicia)</i>	
Günder Varinlioğlu and Mine Esmer	
Chapter Nineteen.....	260
<i>The Results of the 2017 Dereköy Archaeological Survey by the Sagalassos Project</i>	
<i>in the Western Taurus Mountains</i>	
Ralf Vandam, Patrick T. Willett, and Jeroen Poblome	
Part III: The State of the Field	
Chapter Twenty	271
<i>Reexamining Burials and Cemeteries in Early Bronze Age Anatolia</i>	
Stephanie Selover and Pınar Durgun	
Contributors to the Volume	284
Index.....	290

CHAPTER TWELVE

DRONES AT ÇATALHÖYÜK: A NEW SURVEY FOR LANDSCAPE INTERPRETATION

MAURIZIO FORTE, NEVIO DANELON, AND ARKADIUSZ MARCINIAK

INTRODUCTION

Despite many years of archaeological excavations at the Neolithic site of Çatalhöyük, the standing explanation for economic, social, and ritual activities of the inhabitants is based solely upon a wide range of evidence originating from deposits found in different parts of the densely-occupied settlement. The immediate environs of the settlement have never been systematically studied, creating a significant void in a comprehensive understanding of the existence of local community in its different forms, and leaving the interpretation of the settlement's original deposits largely one-sided and unbalanced. These research questions require new methods and very extensive surveys and landscape analyses by non-invasive technologies. For these reasons, in 2015, a remote sensing project involving the use of drones was initiated. The plan was to map in 2D and 3D the East and West mounds and to generate high resolution models and georeferenced orthophotos of the site. The device was the UAV DJI S900 hexacopter, equipped with a Panasonic GH4 digital camera.

This chapter aims at presenting the results of the first drone survey at Çatalhöyük that produced over 3000 digital photos. This allowed the creation of a very detailed DTM (digital terrain model) and DSM (digital surface model). The 3D visualization of the East mound clearly shows the existence of a third small mound, very likely related to the latest phase of the site's occupation. On the West Mound, on the other hand, the archaeological feature-tracking made by digital filtering and image processing displays several crop marks and foundation walls related to the Early Chalcolithic village. The combined use of drones with RTK (real time kinematic) GPS (by using targets on the ground) allowed for the creation of a very accurate model of the entire site in terms of resolution and geolocation. This discussion also attempts to integrate the received results with the settlement layout and spatial organization, as revealed by the long-term excavations, as well as geophysical prospection, and provides the first integrated picture of the site and its immediate environs.

INTRODUCTION TO DIGITAL PHOTOGRAMMETRY AT ÇATALHÖYÜK

Studies of the Neolithic in the Near East have been and continue to be decidedly focused upon investigating settlements and their constituent elements. These settlements have a form of distinct mounds (tepes, höyüks, magulas), clearly dominating the landscape, some of them up to 25 m in height and up to 30 ha in size. The character of the immediate environs of these settlements remains largely unexplored. This is clearly manifested by a dearth of studies focused on understanding the immediate surroundings of the settlements and the complex relations of its inhabitants with its natural elements, such as rivers, streams, forests, or open spaces, which comprise the primordial dimension of existence of any Neolithic community. This biased nature of Neolithic research is quite common, and clearly present in the studies carried out in past years on many large Neolithic settlements in the Near East (e.g. Byrd 2005; Özdoğan 1999; Rosenberg and Redding 2000). A prime example is the large Neolithic settlement at Çatalhöyük East in central Anatolia, intensively investigated in the years 1993–2017 by an international team of scholars forming the Çatalhöyük Research Project (cf. Hodder 2014).

The use of remote sensing technology at Çatalhöyük and at other Neolithic sites in Anatolia in past decades mainly focused on satellite imagery (Corona, for example; Kennedy 1998) and aerial photos. All these data can be extremely useful for large-scale surveys and for the historical reconstruction of the landscape, but the lack of high resolution optical data and digital elevation models prevents a more detailed analysis of crop marks, soil morphology, and archaeological features.

The problem of these previously hidden data can be solved by the use of drones and digital photogrammetry, and by integrating high resolution orthophotos with 3D visualization tools. Therefore, in the summer 2015, a team from Duke University-Dig@Lab started a new aerial survey by drone in the areas of the East and West mounds at Çatalhöyük and their immediate surroundings. The capacity of UAVs, or drones, to fly under 50 m of height and to produce images with 0.5-1 cm of resolution can completely change research perspectives and offers a different methodological approach to non-invasive technologies. In our case the data processing of over 3000 drone photos

released very detailed RGB imagery, DSMs (digital surface models), and DTMs (digital terrain models), which are able to give new interpretations of the site. Finally it is important to note that we use a drone built in 2014, with some restrictions in terms of flight duration and camera tracking, if we compare it with the latest generation of multispectral copters.

This chapter presents preliminary results of the combined drone prospection and digital photogrammetry in the area of the East and West mounds at Çatalhöyük as well as their immediate surroundings. These will be discussed in relation to the results provided by archaeological excavations as well as different types of geomorphological prospections.

THE NEOLITHIC LANDSCAPE

Areas beyond and at the edge of the settlement zone were unquestionably important for social and economic activities for any Neolithic community. A distinction between the occupation of settlement versus the use and exploitation of these zones at Çatalhöyük has been implied but never investigated in any detail.

There are suppositions implying that the Neolithic settlement was divided into sectors, for which there appear to be radiating lines that start at the top of the mound and extend outwards. The lines separate groups of houses that are distinctive. Some of the radial zones include more elaborate houses than others, and some form midden areas at certain points during the occupation of the mound. This interpretation of social geography of the local community was restricted to the settlement itself (e.g. Hodder 2013: 152, Fig. 10.1). Considering that houses comprised the major architectural structures on the mound, communal practices most likely might have been performed away from but in close proximity to the settlement, as reported at other Neolithic settlements in the Near East, such as at Çayönü, Jerf el-Ahmar, or Aşıklı Höyük (Özdoğan 1999; Stordeur 1999; Özbaşaran 2012). These settlements arguably had a form of special purpose buildings, located usually a short distance from the settlement. However, the work carried out at Çatalhöyük to date provided no evidence of either ritual and administrative centers nor chiefly residence.

The importance of the social networks through which resources could have been obtained by the Çatalhöyük inhabitants has been stressed elsewhere (Hodder 2013). Many of the sodalities may have had a spatial geography not based on contiguity or proximity of habitation, but on other factors. Relationships based on some degree of specialization of production or participation in hunting wild animals and feasting may have been dispersed across the mound and beyond. Other relationships may have been localized and spatially contiguous. These different larger scale social groupings may have performed their activities in spatially separated sectors of the settlements and beyond, separated by empty spaces or areas of midden, similar in character to those identified at Aşıklı Höyük (Özbaşaran 2012).

Some indications of the off-site occupation at Çatalhöyük were provided by the Konya Basin Palaeoenvironmental Research (KOPAL) programme carried out in the early 1990s. A small off-site trench was excavated in 1997 and expanded in 1999, located in the fields to the north of the North Area. The aim was to excavate the top of the lake marl to record the off-site formation processes, the Neolithic ground horizon, and buried soil horizons of subsequent periods. The work provided some evidence of the organization of economic activities in the vicinity of the settlement (Hodder 2007; Roberts et al. 1999).

A substantial amount of work has been successfully completed as regards the reconstruction of local environments and the development of the Çarşamba water system. The first significant contribution was made by the KOPAL programme, mainly aimed at investigating the Late Quaternary litho-, bio-, and chronostratigraphy of the large former lake basin on the Anatolian plateau. The past environmental changes recorded in these sediments have been used as proxies for the human occupancy of south central Turkey, and in particular for the origins and development of agriculture and settled village life at Çatalhöyük (Hodder 1997), Aşıklı Höyük (Özbaşaran 2012), and Can Hasan III (French et al. 1972), dating from ca. 9000 14C BP onwards (Roberts et al. 1999). Other work focused on the regional scale and involved a comprehensive programme of vibro-coring in the area at a considerable distance from the settlement site, providing a reference sequence for the Çarşamba fan more generally (Roberts et al. 1996).

A tributary of the Çarşamba River ran between the West (Chalcolithic) and East mounds of Çatalhöyük prior to recent artificial modification of the drainage system. The local landscape was thereby broken up into dry and wet patches offering a diversity of uses. Within this complex environment the site was located at a low point in a broad shallow depression bordered by low marl ridges to the north and south. This heterogeneous mosaic of open space and changing water resources itself creates resilience and stability. The water system around the site has undergone significant transformations, as convincingly documented by the studies conducted to date (e.g. Ayala et al. 2017).

Contrary to the palaeoenvironmental reconstruction based on the geoarchaeological work that situated Çatalhöyük within a palaeolandscape dominated by wet conditions (Roberts et al. 1996; Boyer et al. 2006), the high-resolution coring carried out in the years 2007–2015 has been able to demonstrate that the landscape of the Konya Plain was highly variable and has shown evidence of increasingly dry conditions since the early Holocene. This new evidence forces us to review the established landscape model and related interpretations of the land use in the region. The earlier idea that a large single channel flowed past the site in a high-energy meandering river system (Roberts and Rosen 2009: 395–96, 399; Roberts et al. 1996: 39) was indicated, but it was firmly placed later in the Chalcolithic.

Except for the KOPAL project from the late 1990s, the only off mound area at Çatalhöyük excavated to date is a circular and regular eminence ca. 50 m in diameter located very close to the main part of the settlement and excavated for the first time in the 2018 season (Marciniak et al. 2018).

The East Area, along with the entire eastern part of the East mound, has been subjected to a range of non-invasive methods related to the beginning of the Çatalhöyük Research Project in the years 1993–1995 and the geophysical survey in 2012. The scraping project was carried out in its selected parts. Two squares were investigated (1090/1040 and 1040/1040) and led to the discovery of Neolithic features comprising east–west walls constructed of large fine-textured pale orange bricks, some over 1 m in length, as well as a semi-circle of laid bricks. In addition to Neolithic structures, a large number of post-Neolithic pits, some of them likely to be burials, along with scattered heavily burnt deposits, were also found. One burial in the northwestern part of square 1090/1040 was fully excavated, and revealed the burial of a small infant without grave goods capped by two terracotta tiles (Matthews 1997: 88).

The pottery survey of the East Area from the early 1990s resulted in the discovery of a large amount of Neolithic and post-Chalcolithic pottery. However, considering the post-Chalcolithic architecture and depth of topsoil covering the Neolithic features, Last (1997: 139) argued that most likely the material originated from upper parts of the South eminence and was washed down to the East Area.

The geophysical survey conducted in 2012 did not reveal many features in the eastern part of the East mound. It exposed some rectilinear structures, which may be interpreted as Neolithic walls. Furthermore, a positive linear anomaly cuts across the mound from northeast to southwest for a distance of 53 m. Numerous positive linear and discrete anomalies and faint traces of structural remains were also revealed in the western part of the area (Campana et al. 2012: 112–13).

The excavation work in the 2018 season was carried out in the 10 × 50 m longitudinal trench. A significantly distinct Neolithic occupation was revealed, comprising four Neolithic buildings and associated midden deposits as well as unspecified dwelling structures. They represent at least three phases of the Neolithic occupation represented by a range of different dwellings: (i) four regular buildings, (ii) a special purpose room inserted into one of the earlier buildings, and (iii) four unspecified structures made of white regular bricks. The 2018 season brought about a recognition of numerous post-Neolithic features including inhumation burials as well as ovens and pits of different character (Marciniak et al. 2018).

DRONE TECHNOLOGY

Structure from motion (SfM) photogrammetry is a well-established technique increasingly used to generate high resolution 3D models in archaeology. It is used at different spatial scales ranging from a small artifact to a landscape level. SfM processing is based on specific algorithms applied to a set of overlapping, offset digital images taken from different positions. The automated workflow consists of image matching (alignment) to estimate 3D geometry and camera positions, and bundle adjustment to refine the model and minimize the reprojection error (Smith et al. 2016).

When combined with drone-based survey, SfM offers a wide range of capabilities such as the generation of high resolution georeferenced imagery, namely orthophotos and digital elevation models (DEMs) as well as 3D models and dense point clouds. The desired resolution depends on the distance from the ground and the camera's sensor. SfM works best when dealing with the bare ground rather than vegetation. In the latter case, much more expensive LiDAR techniques are more suitable for producing useful data able to penetrate forest canopy and detect the underlying soil. In the case of Çatalhöyük, the mostly sparse and patchy low-scrub vegetation covering the two mounds allowed for a slope-based classification of the ground surface. In this way buildings, trees, and isolated bushes can be weeded out from the photogrammetric digital surface model (DSM) in order to produce a digital terrain model (DTM).

Orthophotos and DTMs are complementarily useful for identifying unseen topographic features. The combination of spatial (elevation) and spectral analysis provides a double feedback for the interpretation of the clues. Crop marks that are hard to identify in the visible spectrum (RGB) can be enhanced with the additional aid of the near-infrared (NIR) spectral band. Slight differences in ground elevation can be exaggerated in order to highlight the micro-morphology of the terrain. In this way it is possible to identify unseen building footprints and wall foundations which are not visible on the ground.

THE 2015 AERIAL SURVEY

The aim of this survey was the generation of high-resolution georeferenced imagery and 3D terrain models of the ground surface within the archaeological site of Çatalhöyük. We carried out a UAV-based photogrammetric survey with the twofold purpose of providing a more precise cartographic base as well as to investigate the micro- and macro-morphology of the site, not easily understandable from the ground level. All these data have been georeferenced both in local and global (WGS84 – UTM 36N) coordinates using a total station in the first case, and a differential GPS antenna in the latter. In order to collect all the photos needed for the aerial photogrammetric survey, we used a Panasonic GH4 camera mounted on a DJI S900 high-power hexacopter.

The first stage of the work consisted of engaging in accurate topographic planning that involved placing a number of ground control points (GCPs) on the site for georeferencing the model. We created a shapefile in ArcGIS with 19 topographic points evenly distributed over the entire area with the twofold goal of controlling their spatial density as well as avoiding unwanted alignments (Fig. 12-1). We printed 19 checkerboard targets on A3 format paper sheets that must be clearly visible in photos of 4608 × 2592 pixels taken from a distance of 75 m above the ground. To retrieve the location of the planned GCPs on the ground we relied on the support of a GPS handheld device.

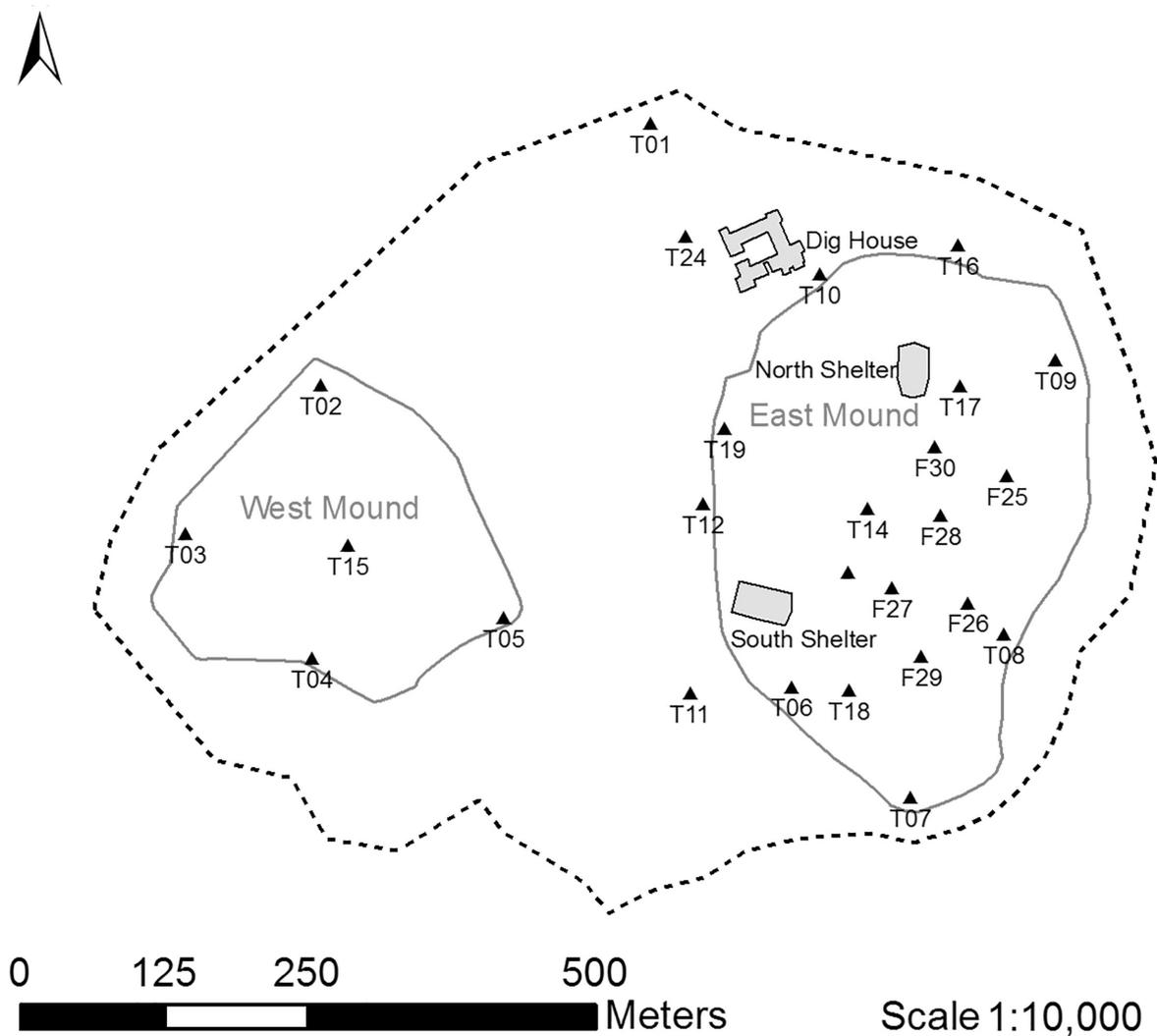


Figure 12-1. Çatalhöyük, distribution of the ground control points.

The GCP positions were accurately measured in the following days, regardless of the flight planning. To this end, we used the Archer2 handheld device running ArcPad in conjunction with an SX Blue II GNSS receiver. We took advantage of a subscription for a GPS service (OMNI Star) which uses real time differential correction based on a triangulation from a multitude of different satellite networks. This real time correction allowed us to receive GPS coordinates in the field with an average accuracy of 20 to 40 cm, compared to the average of 1.5 m accuracy we would have had without any differential correction. GPS readings were recorded in a shapefile using the datum WGS 1984, projected into UTM zone 36 North. The GCP positions were also measured by triangulation with the support of a total station with an accuracy of 2 to 4 cm. Since the total station survey was based on the local coordinate system, we provided data both in the local and global systems.

For the flight planning we relied on DJI Ground Station software. Even working offline, it allows for the visualization of Google Earth imagery as a base map as long as it has been previously loaded. Ground Station generates a route for the drone given some input parameters and a rectangular shape directly drawn on the Google Earth base map. Considering an average flight time of about 8-10 minutes, we divided the entire area of interest in 7 longitudinal rectangles for each flight. Then the software calculated the route and the waypoints according to the flight parameters entered. The flight altitude was set to 75 m, the forward velocity was set at 10-12 m per second and the photo overlap to 75%. Due to a defect in one axis of the gimbal, the overlap percentage was not always precise. Given that recharging each battery pack took up to 40 minutes, we needed to concentrate the flights in the central part of the day, avoiding sharp changes in light conditions and shadows between one flight and the other that could prevent the photos from being aligned in PhotoScan.

We selected a total of 729 vertical photos taken from the drone at a resolution of 4608×2592 pixels. The images were uploaded and processed in Agisoft PhotoScan. After a first alignment and the generation of a rough 3D model, we placed markers in correspondence with the targets visible on the model and entered the coordinate values for each



Figure 12-2. Çatalhöyük, orthophoto.

of them with the support of the GIS. After this step we adjusted their position, image by image, centering the markers on the target and launched a new adjustment process. In this way the model was georeferenced according to the coordinate system while the reprojection error was minimized. A dense point cloud was generated and subsequently classified in order to separate the ground from the vegetation and the low points (noise). Two different geometric models were generated depending on whether we wanted to obtain a DSM—including vegetation and buildings – or a bare DTM. After processing the data in PhotoScan we exported different kinds of georeferenced imagery for the GIS (Figs. 12-2 and 12-3) and 3D models in different formats, both in local and global coordinates.

Simultaneously, we carried out two detailed surveys in specific areas that could reveal predictable morphological features. The first was located on the eastern side of the East mound, where the drone flew at a lower height of 35 m above the ground in order to detect more geometric detail of the ground surface. The second area was located in the surrounding countryside, just north of the site. Here we sought to detect any possible clue of a possible palaeo-channel of the local river, slightly visible in some satellite imagery. Unfortunately the surrounding landscape was cultivated and covered with high levels of vegetation that prevented us from investigating the ground surface. The digital terrain model of the site was uploaded in ERDAS Image, a remote sensing application for geospatial data processing. By manipulating shaders and lighting parameters in the viewer, data imagery can be rendered in a number of different ways in order to enhance the visibility of features that would not normally be detected. The raster graphics editor is provided with automatic or semiautomatic feature extraction algorithms that provide the capability of vectorizing and mapping the interpreted features. After a preliminary elaboration, Çatalhöyük's elevation data revealed interesting features related to the ground micromorphology, such as the presence of the so called "third mound," slightly visible, and the shallow squared notches related to the previous archaeological prospections carried out by James Mellaart.

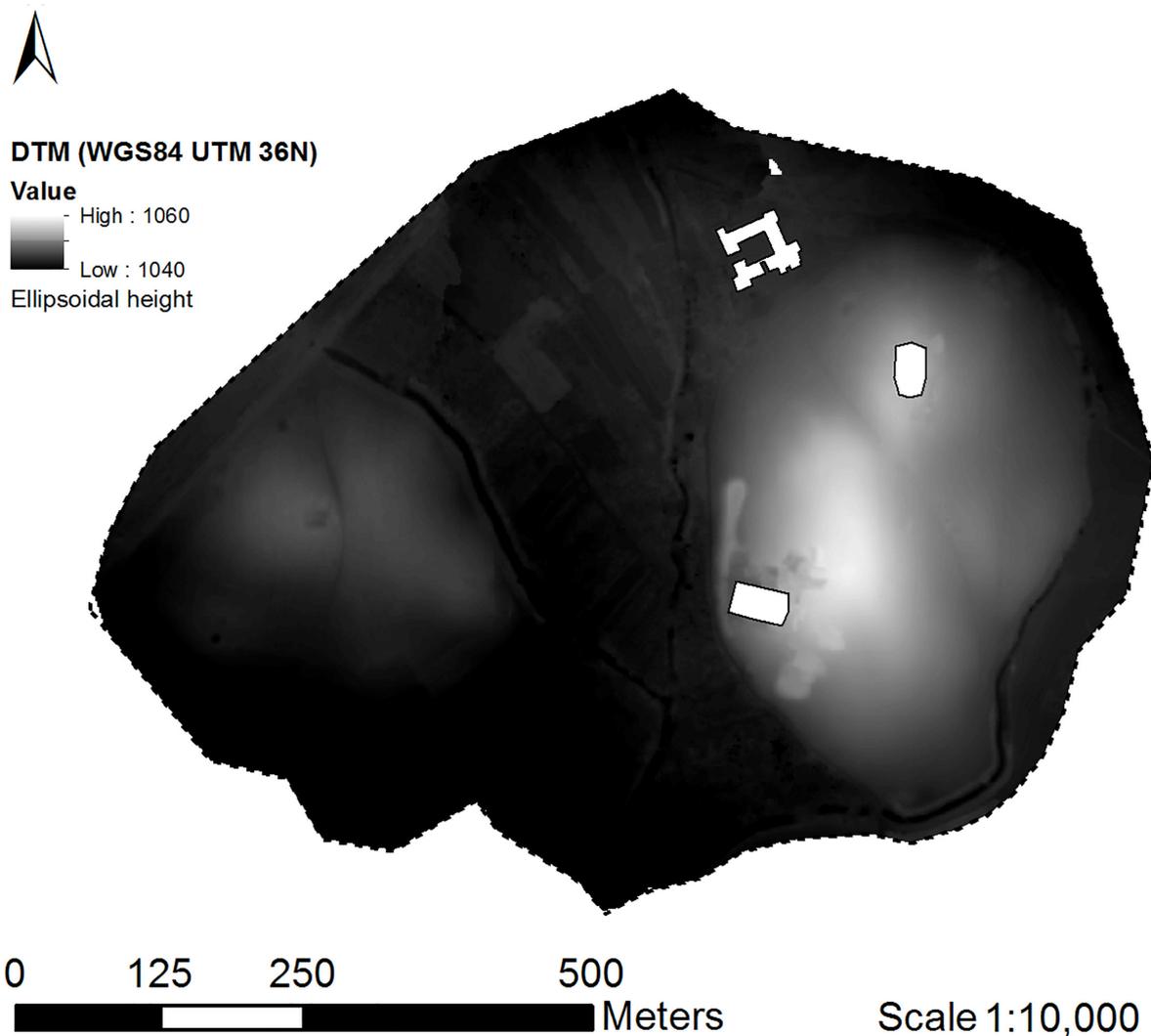


Figure 12-3. Çatalhöyük, digital elevation model (DEM).

DATA INTERPRETATION

The relevance of the preliminary interpretation and the meaningful digital content of the imagery is due to the fact that remote sensing technologies by drone have now been used experimentally at Çatalhöyük for the first time. The range of scale, details, and photogrammetric survey is particularly revolutionary in Neolithic archaeology and in the future should be combined with other remote sensing methods such as targeted excavations, geophysical prospections, and multispectral drones, to investigate both on-site and off-site areas. Large-scale remote sensing is the best way to approach the study of very complex territories and to contextualize sites and settlements in their original environment. This process requires substantial effort, which has to take into account several analyses by direct and indirect empirical studies.

The digital processing of the East mound has particularly highlighted the morphological and archaeological features of the area. The orthophoto shows the oval extension of the anthropogenic deposit (Fig. 12-2), and in the South Area the extent of previous archaeological excavations.

In particular, the 3D sharpening and visualization of the DTM of the East mound in pseudo-colour shows two large ovoid hilly surfaces separated by a depression and a third small mound visible in the Eastern side of the whole East mound, known as the East Area (Figs. 12-4, 12-5, and 12-6). The RGB drone's photos show a concentration of the archaeological deposit in this region, which is much more visible in three dimension (the DTM resolution is 1-2 cm). Based on this evidence and former archaeological surveys of the area (Last 1997; Matthews 1997), it is possible to interpret it as the latest Neolithic settlement. This was clearly much smaller than the rest of the earlier settlement, and it indicates a different spatial reorganization of the site, before the occupation of the West Mound.

The digital processing of the DTMs and of the RGB orthophotos of the West mound has produced new maps and interpretations of the settlement. Also in this case it is important to overlay the features recognizable in the DTM with

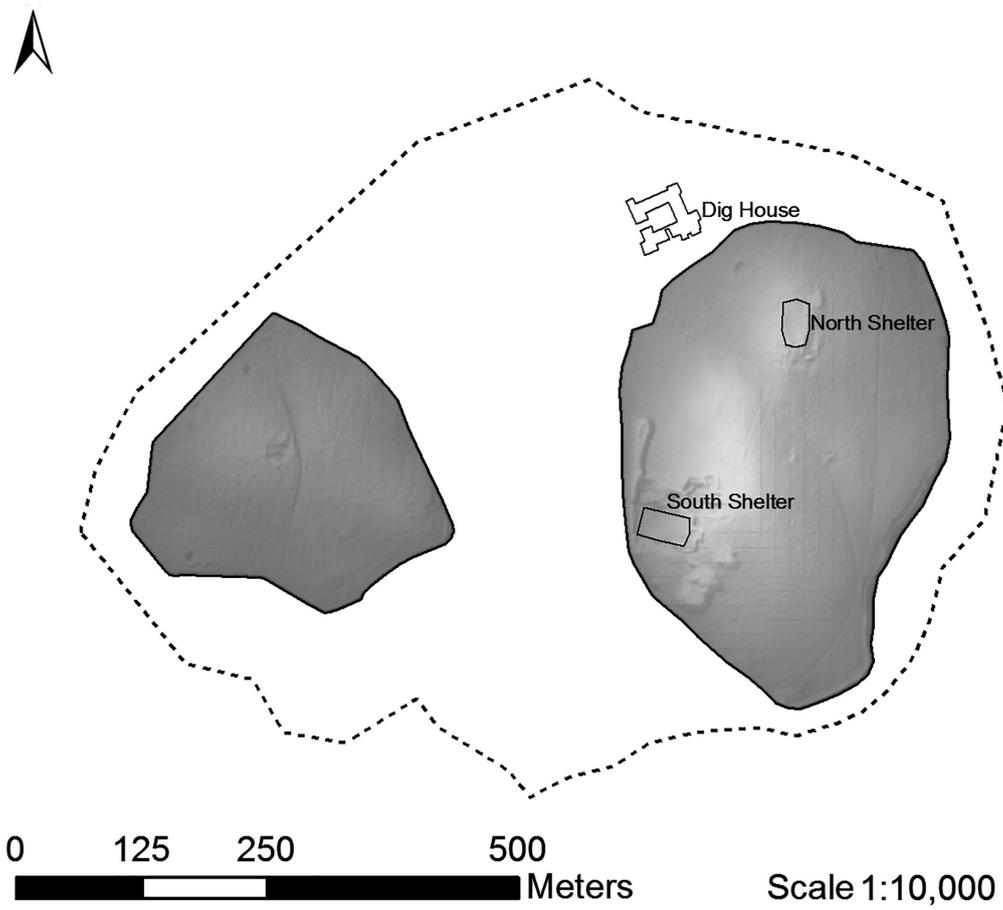


Figure 12-4. Çatalhöyük, hill-shaded DEM of the two mounds.

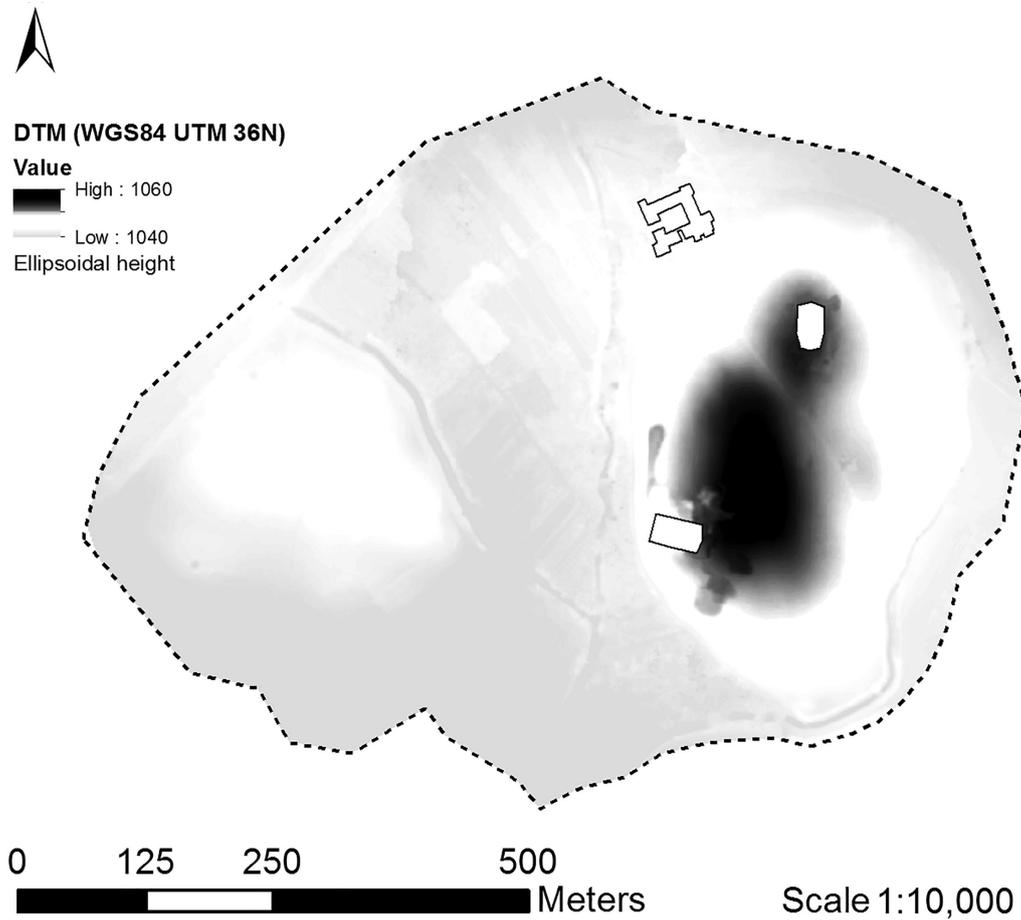


Figure 12-5. Çatalhöyük, stretched DEM.

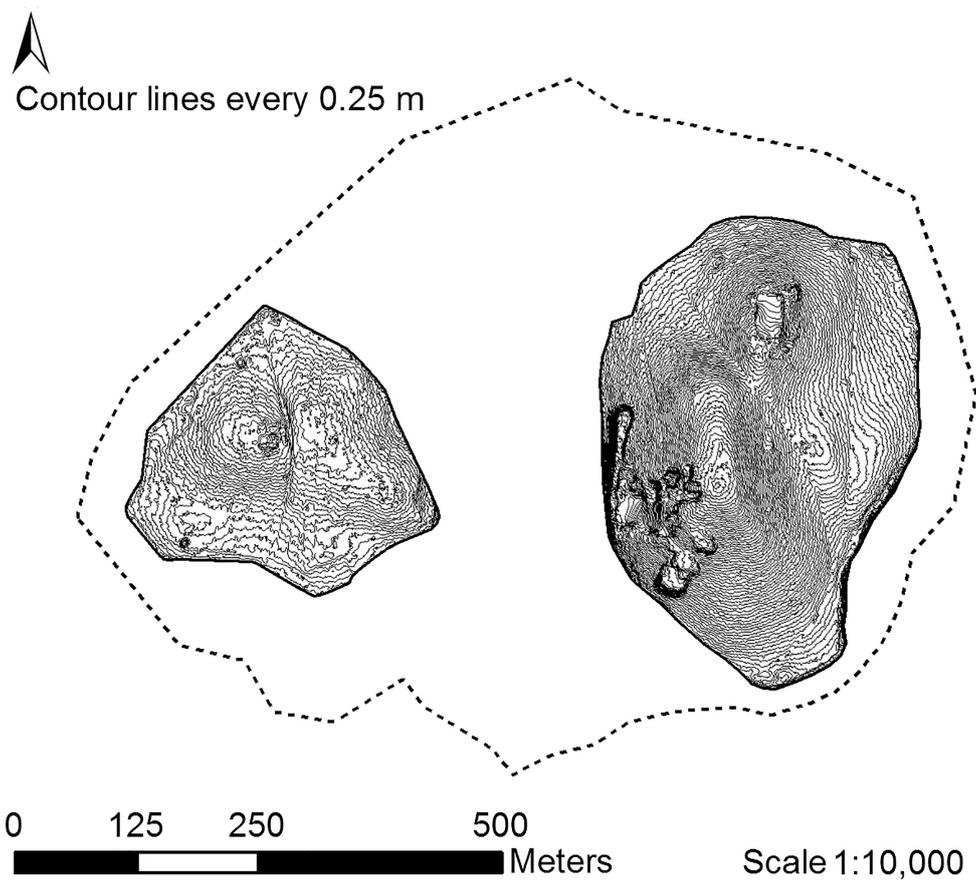


Figure 12-6. Çatalhöyük, contour lines.

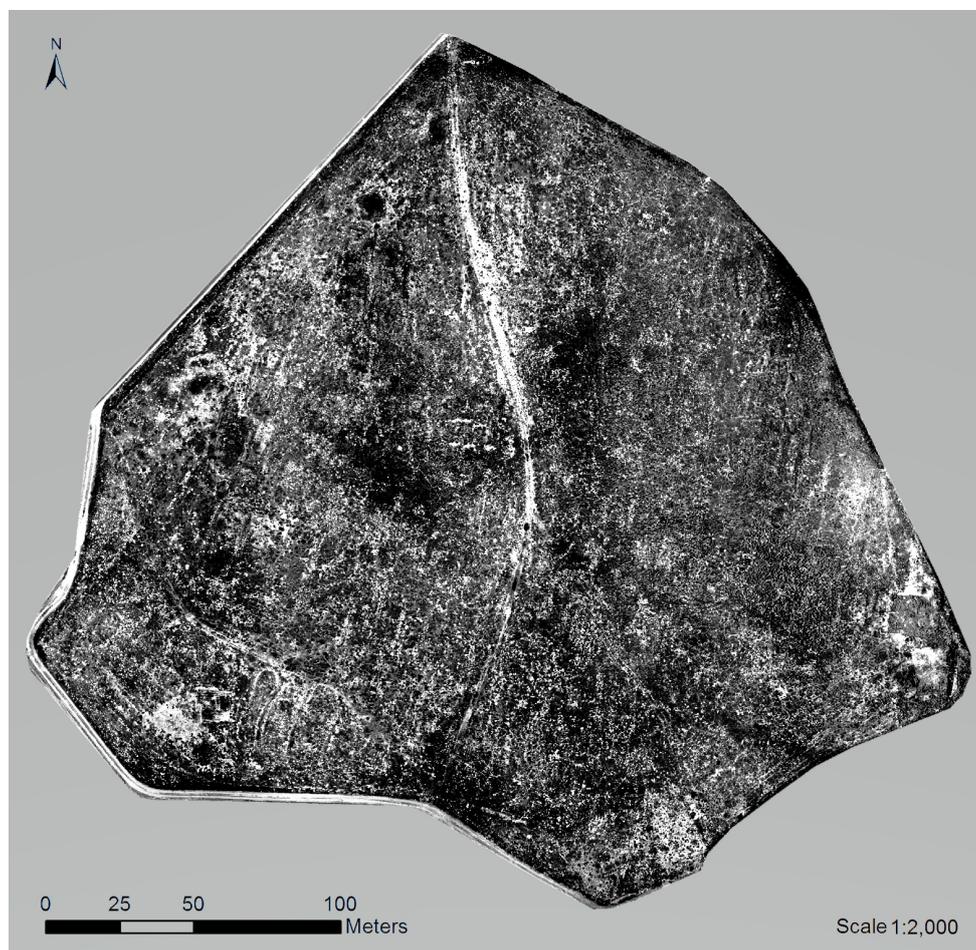


Figure 12-7. West Mound, orthophoto.



Figure 12-8. West Mound, cropmarks.

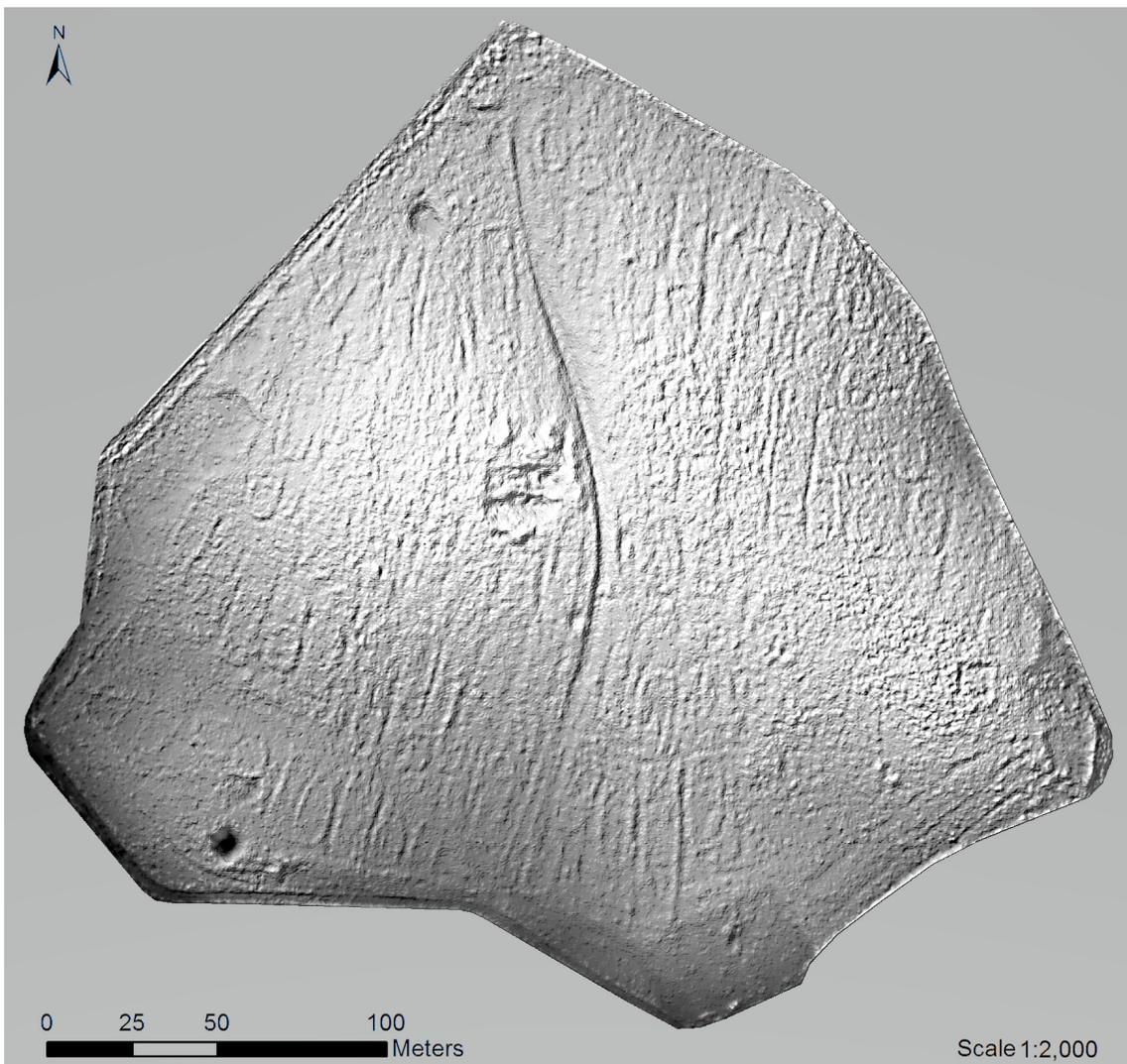


Figure 12-9. West Mound, hill-shaded DEM.

the ones identifiable in the RGB optical data. In the 2D and 3D visualization of the DTM, after applying a sharpening filter, it is possible to see a large number of rectangular foundations of buildings, most of them oriented NE–SW (Figs. 12-9 and 12-10). The same result, with less recognizable features, is visible in the RGB imagery (Figs. 12-7 and 12-8); here the iso-orientation of linear and rectangular features toggles with circular shapes and some apparently empty areas, which may be related to public/shared spaces. One cannot rule out the presence of a system of streets and passages able to connect the entire village with external roads.

The interpretation of all these features attributable to the Late Neolithic and Early Chalcolithic settlements implies a very consistent urban plan of the village, at least in the latest phases of occupation. Similar structures have been revealed at the contemporaneous sites in northwestern Anatolia, such as at Aktopraklık (Karul and Avcı 2011) and Ilıpınar (Roodenberg 1995). It would be important to integrate this layout's interpretation with a deeper knowledge of the vertical stratigraphy of the site.



Figure 12-10. West Mound, interpretation based on the DEM.

CONCLUSION

The new mapping of the site by drone technology and remote sensing applications provided new insights on the character of the landscape and gave some hints about the spatial organization of Late Neolithic and Early Chalcolithic settlements. As we are at the very preliminary stage of the project, the conclusions are tentative, and the interpretation of both settlements, as well as different parts of the immediate environs, lacks necessary detail and precision. However, these preliminary results clearly show the outstanding potential of this approach for off-site, and in the

future, large-scale, landscape spatial analyses. The drone prospection is particularly effective due to the immediate response of data processing, the high resolution of all the datasets, and the total control and management of the flight by the archaeological team. In the future, we intend to fly again over the site with a multispectral copter, so that we can analyze different spectral signatures and archaeological anomalies.

The success of the methodology stems mainly from the integration of different modes of processing, such as optical data enhancing, digital surface modelling, and digital terrain modeling (elaborated by sharpening, high pass filtering). This is because most of the foundation walls and archaeological structures beneath the topsoil are identifiable by crop marks, colours, and/or the morphology of the terrain. The possibility of operating software applications in 2 and 3 dimensions multiplies the potential of the simulation of the archaeological landscape and produces comparative views of the site features. In fact, optical anomalies on the ground (i.e. crop marks) can be different from morphological features identifiable in a digital elevation model of the same area. Of particular significance is the stretching of the digital terrain model in the 2D and 3D visualization. Due to the high resolution of the photogrammetric datasets, a large number of archaeological remains beneath the topsoil is clearly visible and trackable.

In more general terms, the three-dimensional visualization of the East mound's DTM-DSM (Fig. 12-11) revealed the presence of a circumscribed eminence in the central-eastern part of the site known as the East Area, most likely dated to the Late Neolithic. This little mound is the result of the anthropogenic and natural accumulation of soil over the foundation walls of the buildings.

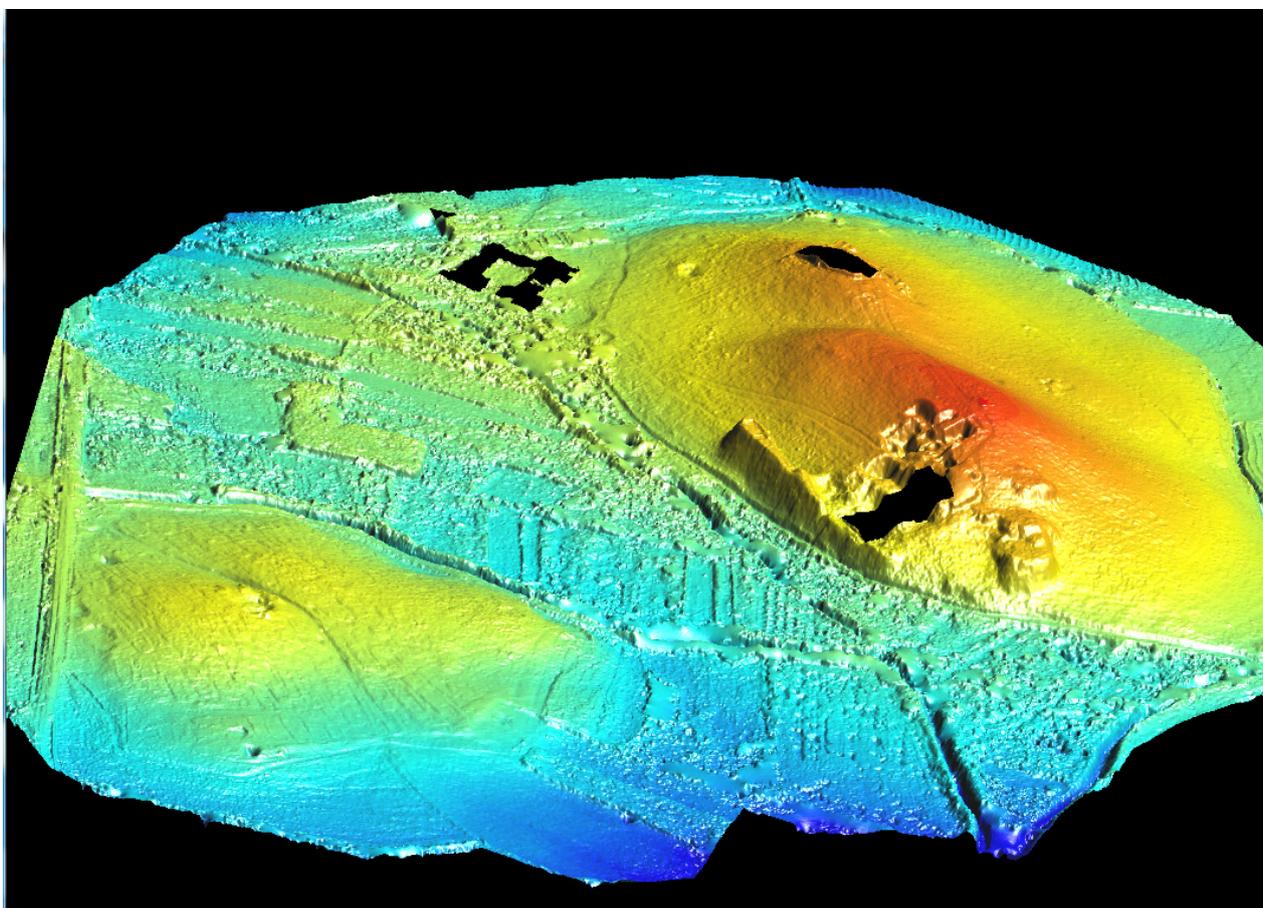


Figure 12-11. 3D view of the DEM.

On the West mound the interpretation of the drone's optical data and post-processed digital terrain models is particularly impressive. In fact, the identification of multiple rectangular-oriented shapes over the entire mound displays, for the first time, the complexity of the settlement and its organization, quite different from the Neolithic village of the East mound.

The applied methodology made it possible to reconstruct a very articulated “urban” plan with a clear iso-orientation of rectangular buildings in NE–SW alignment as well as some circular and linear shapes in between. The layout seems to be a combination of circular arrangements of houses around a large plaza and rows of houses placed along some kind of passageways or streets. The site architecture is dominated by detached and semi-detached houses—a pattern characteristic of the Late Neolithic and Early Chalcolithic.

As this is a preliminary analysis, this methodology opens up new perspectives on the investigation of the site and surrounding landscape by non-invasive technologies, aligned with archeological and geophysical studies.

REFERENCES CITED

- Ayala G, J. Wainwright, J. Walker, R. Hodara, J.M. Lloyd, M. Leng, and C. Doherty. 2017. Palaeoenvironmental Reconstruction of the Alluvial Landscape of Neolithic Çatalhöyük, Central Southern Turkey: The Implications for Early Agriculture and Responses to Environmental Change. *Journal of Archaeological Science* 87: 30–43. doi: 10.1016/j.jas.2017.09.002.
- Boyer, P., N. Roberts, and Douglas Baird. 2006. Holocene Environment and Settlement on the Çarşamba Alluvial Fan, South-Central Turkey: Integrating Geoarchaeology and Archaeological Field Survey. *Geoarchaeology* 21(7): 675–98.
- Byrd, Brian. 2005. *Early Village Life at Beidha, Jordan: Neolithic Spatial Organization and Vernacular Architecture: The Excavations of Mrs. Diana Kirkbride-Helbæk*. Oxford: Oxford University Press.
- Campana S., G. Catanzarità, G. Morelli, J. Ogden, and K. Strutt. 2012. Report on the Geophysical Survey at Çatalhöyük 10th–20th July 2012. *Çatalhöyük 2012 Archive Report*, 105–132.
- French, David H., Gordon C. Hillmann, Sebastian Payne, and Rosemary J. Payne. 1972. Excavations at Can Hasan III 1969–1970. In *Papers in Economic Prehistory*, E.S. Higgs, ed., 181–94. Cambridge: Cambridge University Press.
- Hodder, I. 1997. Summary of results. In *Excavating Çatalhöyük. South, North and KOPAL Area Reports from the 1995–99 Seasons*, I. Hodder, ed., 25–37. Ankara: British Institute at Ankara.
- Hodder, Ian, ed. 2007. *Excavating Çatalhöyük: South, North and KOPAL Area Reports from the 1995–99 Seasons*. BIAA Monograph Series 37. Cambridge: McDonald Institute for Archaeological Research, British Institute at Ankara.
- _____. 2013. Mosaics and Networks: The Social Geography of Çatalhöyük. In *Integrating Çatalhöyük, Themes from the 2000–2008 Seasons*, I. Hodder, ed., 149–68. Monumenta Archaeologica 32. Cambridge: British Institute at Ankara.
- _____. 2014. Çatalhöyük: The Leopard Changes its Spots. A Summary of Recent Work. *Anatolian Studies* 64: 1–22. doi:10.1017/S0066154614000027
- Karul, N. and M.B. Avcı. 2011. Neolithic Communities in the Eastern Marmara Region: Aktopraklık C. *Anatolica* 37: 1–15.
- Kennedy, D. 1998. Declassified Satellite Photographs and Archaeology in the Middle East: Case Studies from Turkey. *Antiquity* 72(277): 553–61.
- Last, J. 1997. Surface Pottery at Çatalhöyük. In *On the Surface: Çatalhöyük 1993–95*, I. Hodder ed., 115–72. BIAA Monograph Series 22. Cambridge/London: McDonald Institute for Archaeological Research, British Institute at Ankara.
- Marciniak, A. , P. Filipowicz, M. Dembowski, K. Harabasz, and J. Hordecki. 2018. The Excavations of the East Area in the 2018 Season. Unpublished manuscript.
- Matthews, Roger. 1997. Surface Scraping and Planning, In *On the Surface: Çatalhöyük 1993–95*, I. Hodder ed., 79–100. BIAA Monograph Series 22. Cambridge/London: McDonald Institute for Archaeological Research, British Institute at Ankara.
- Özbaşaran, M. 2012. Aşıklı. In *The Neolithic in Turkey. New Excavations and New Research, Central Turkey*, M. Özdoğan, N. Başgelen, and P. Kuniholm, eds., 135–58. İstanbul: Arkeoloji ve Sanat Yayınları.
- Özdoğan, A. 1999. Çayönü. In *Neolithic in Turkey: The Cradle of Civilization, New Discoveries*, M. Özdoğan and N. Başgelen, eds., 35–64. İstanbul: EGE Yayınları.
- Roberts, N., P. Boyer, and R. Parish. 1996. Preliminary Results of Geoarchaeological Investigations at Çatalhöyük. In *On the Surface: Çatalhöyük 1993–95*, I. Hodder ed., 19–40. BIAA Monograph Series 22. Cambridge/London: McDonald Institute for Archaeological Research, British Institute of Archaeology at Ankara.
- Roberts, N., S. Black, P. Boyer, W. Eastwood, H. Griffiths, H. Lamb, M. Leng, R. Parish, J.M. Reed, D. Twigg, and H. Yiğitbaşoğlu. 1999. Chronology and Stratigraphy of Late Quaternary Sediments in the Konya Basin, Turkey: Results from the KOPAL Project. *Quaternary Science Reviews* 18: 611–30.
- Roberts, N. and A. Rosen. 2009. Diversity and Complexity in Early Farming Communities of Southwest Asia: New Insights into the Economic and Environmental Basis of Neolithic Çatalhöyük. *Current Anthropology* 50(3): 393–402.
- Roodenberg, J. 1995. Stratigraphy and Architecture. In *The Ilipınar Excavations. Vol. 1: Five Seasons of Fieldwork in NW Anatolia, 1987–91*, J. Roodenberg, ed., 35–76. Publications de l'Institut historique-archéologique néerlandais de Stamboul 72. İstanbul: Nederlands Instituut voor het Nabije Oosten.
- Rosenberg, Michael and Richard W. Redding. 2000. Hallan Çemi and Early Village Organization in Eastern Anatolia. In *Life in Neolithic Farming Communities: Social Organization, Identity and Differentiation*, I. Kuijt, ed., 39–62. New York: Kluwer Academic/Plenum.
- Smith, M., J. Carrivick, and D. Quincey. 2016. Structure from Motion Photogrammetry in Physical Geography. *Progress in Physical Geography* 40: 247–75.
- Stordeur, D. 1999. Organisation de l'espace construit et organisation sociale dans le Néolithique de Jerf el Ahmar (Syrie, Xe–IXe millénaire av. J. C.). In *Habitat et Société. Actes des XIXe Rencontre Internationale d'Archéologie et d'Histoire d'Antibes, 22–24 octobre 1998*, F. Braemer, S. Cleuziou, and A. Coudart, eds., 131–49. Antibes: Association pour la promotion et la diffusion des connaissances archéologiques.

CONTRIBUTORS TO THE VOLUME

Ayşegül Akın Aras is currently a Ph.D student in the Protohistory and Near Eastern Archaeology Department at the Social Science Institute. She has participated in two excavations and survey projects in Anatolia, including working at the Van Ayanis Castle excavations since 2012.

Oğuz Aras is currently a Ph.D student in the Protohistory and Near Eastern Archaeology Department at the Social Science Institute. He has participated in many excavation and survey projects in eastern and southeastern Anatolia, including working at the Van Ayanis Castle excavations since 2011.

Nurettin Arslan, Prof. Dr., Department of Archaeology, Faculty of Arts and Science, Çanakkale Onsekiz Mart University, Çanakkale. Notable project sites include Assos excavations in Çanakkale since 2006 and Kelenderis excavations in İçel between 1988 and 1999. He has conducted surface surveys in the northern Troad (including the poleis of Abydos, Arisbe, Percote, Paisus, and Lampsacus) between 2003 and 2010. Recent and notable publications include *Pottery of Iron Age Cilicia* (2010) and “Surface surveys in the northern Troad and the identification of Çiğlitepe as ancient Arisbe,” (*Anatolian Studies* 67, 2017).

Burak Asliskender, Professor of Architecture at Abdullah Gül University School of Architecture; head of the Department of Architecture since 2012; co-founded Argeus Architects; chief editor of the TOL Architectural Journal, published nation-wide in Turkey, between 2001 and 2011. He studies, teaches, and publishes on architectural history and design approaches of the modern movement, focusing especially on industrial sites and housing. He has several papers and articles on modernity, identity, space and place concepts, modernization, and especially spatial reflections on Turkey and Kayseri in the early Turkish Republic, published nationally and internationally. He has been involved in the Kerkenes Project since 2013.

Francesca Balossi Restelli, Assistant Professor (qualified as Associate Professor) in Prehistory and Protohistory of the Near East, Department of Antiquities, Sapienza University of Rome. Notable publications include “Domestic and Communal Cooking at the Dawn of Urbanisation in Greater Mesopotamia and the Specialisation of Bread Production”, with L. Mori (*Scienze dell'Antichità* 24, 2018); “ $\delta^{13}C$ and $\delta^{15}N$ from 14C-AMS Dated Cereal Grains Reveal Agricultural Practices During 4300–2000 BC at Arslantepe (Turkey),” with C. Vignola and others (*Review of Palaeobotany and Palynology* 247, 2017).

Sevil Baltalı-Tırpan, Assistant Professor in the Department of Humanities and Social Sciences at Istanbul Technical University. She has been the associate director of the Kekenes Project since 2015 and conducts traditional and digital ethnographic field work on local perceptions and representations of the past, archaeology, heritage, and place in central Turkey. Notable publications include “Temples as Sacred Houses: A Case Study from Tepe Gawra,” in *Questions, Approaches and Dialogues in the Eastern Mediterranean Archaeology*, S. Ünlüsoy, M. Akar, and C. Çakırlar, et al., eds., (Ugarit Verlag, 2017); “Architectural Spaces and Hybrid Practices in Ancient Northern Mesopotamia,” in *The Archaeology of Hybrid Material Culture*, J. Card, ed., (Carbondale, 2013).

Scott Branting, Assistant Professor of Anthropology, University of Central Florida. Director of the current Kerkenes Project since 2015 and previous Kerkenes project since 2003. Notable publications include “Agricultural Adaptation to Highland Climate in Iron Age Anatolia” with John M. Marston (*Journal of Archaeological Science: Reports* 9, 2016); “New Geospatial Technologies Leading to New Strategies: the Case of Kerkenes Dağ, Turkey,” in *Mapping Archaeological Landscapes from Space*, D.C. Comer and M.J. Harrower, eds. (Springer, 2013).

Nicholas Cahill, Simona and Jerome Chazen Professor of Art History at the University of Wisconsin-Madison. He has worked at Sardis since 1979, and directed excavations since 2008. Notable publications include *Household and City Organization at Olynthus* (Yale University Press, 2002); edited volumes *Love For Lydia: A Sardis Anniversary Volume Presented to Crawford H. Greenewalt, jr.*, ed., (Cambridge, MA, 2008); *Lidyahlar ve dünyaları / The Lydians and Their World*, ed., (Phoibos Verlag, 2010); with “The Sanctuary of Artemis at Sardis: Preliminary Report, 2002–2012” with C.H. Greenewalt, jr., (*American Journal of Archaeology* 120, 2016).

Canan Çakırlar, Senior Lecturer and head of the Zooarchaeology Group and Laboratories at Groningen University's Institute of Archaeology. Her Ph.D. from Tübingen University is on the role of shellfish gathering and seasonality in the protohistoric Aegean. Her research interests include Neolithisation, food provisioning and consumption, (over)-exploitation of marine resources, zooarchaeological method, and human impact on Holocene zoogeography. She is the senior zooarchaeologist on several excavation projects in Anatolia, including Gordion, Çatalhöyük, and Kerkenes.

Nevio Danelon, Postdoctoral Associate, Art, Art History, and Visual Studies, Duke University. Notable publications include “Regium Lepidi 2200 Project,” with M. Forte (*Archeomatica* 1, 2015); “Restituzione topografica di Menfi attraverso filologia, archeologia e telerilevamento” (*Geo-archeologia* 2, 2007).

Gian Maria Di Nocera, Associate Professor of Prehistory and Protohistory, Department of Humanities, Communication and Tourism, University of Tuscia, Viterbo. Notable publications include: “Arslantepe: eine Zentralsiedlung am oberen Euphrat und ihre Prestigegüter“ (*Der Anschnitt*, 39, 2018, Deutschen Bergbau-Museum Bochum); “The Fondarca Cave and Cavities Used as a Cult Place During the Bronze Age in Central Italy” (*Origini* 39, 2016).

Şevket Dönmez, Professor of Archaeology at the İstanbul University. Recent and notable publications include “Amasya-Oluz Höyük. Kuzey-Orta Anadolu’da Bir Akhaimenid (Pers) Yerleşmesi, 2009-2013” in *Çalışmaları Genel Değerlendirmeler ve Önsonuçlar* (Amasya, 2017); “Anatolia and Armenians. Great Exodus of the Halys Basin Iron Age Community to the Eastern Anatolian Plateau (İstanbul, 2016); “Oluz Höyük: Persian (Akhaimenid) Settlement in North-Central Anatolia,” at Congress ICE1, *Identity, Diversity & Contact, from the Southern Balkans to Xinjiang, from the Upper Paleolithic to Alexander* (Brussels, 2019); “Pre-Evaluations on The Achaemenid Period Bullae from Seyitömer Höyük, in *Kütahya Müzesi 2017 Yıllığı*, (Ankara 2018).

Pınar Durgun, Visiting Assistant Professor at Wesleyan University and Curatorial Assistant at Haffenreffer Museum of Anthropology/Brown University. Notable publications include “Human-Animal Interactions in Anatolian Mortuary Practices.” (*Chronika* 7, 2017); “Ölülerle Ziyafet/Feasting with the Dead” (*Aktüel Arkeoloji* 62, 2018).

Yılmaz Selim Erdal, Full Professor, Department of Anthropology, Hacettepe University, Ankara. Recent and notable publications include “Bone or Flesh: Defleshing and Post-Depositional Treatments at Körtik Tepe (Southeastern Anatolia, PPNA Period),” (*European Journal of Archaeology* 18, 2015); “Organized Violence in Anatolia: A Retrospective Research on the Injuries from the Neolithic to Early Bronze Age,” with Ö. Dilek Erdal (*International Journal of Paleopathology* 2, 2012); “Buried with Turtles: The Symbolic Role of the Euphrates Soft-shelled Turtle (*Rafetus euphraticus*) in Mesopotamia,” with R. Berthon, M. Mashkour, and G. Kozbe (*Antiquity* 90, 2016).

Mine Esmer, Assistant Professor of Architectural Restoration, Fatih Sultan Mehmet Waqf University. Notable publications include “Güney İspanya’dan İstanbul’a Uzun Bir Yolculuğun Beş Asırlık Durağı Hasköy’deki Abudara Sinagogu [The Parmakkapı Synagogue at Hasköy: a 500-year settlement for the Sepharads]” (*Mimar.ist. Journal published by the Chamber of Architects of Turkey, Istanbul Branch* 66, 2019); “The Attitude of the Ottoman Empire towards Byzantine Heritage and Urban Transformation of the Capital after the Conquest,” (*Proceedings of 22nd CIEPO Symposium*, 2018); “Houses on an Island: Boğsak (Asteria) in Isauria in Late Antiquity,” with G. Varinlioğlu in *Archaeology of Anatolia: Recent Discoveries*, S.R. Steadman and G. McMahon, eds. (Cambridge Scholars Publishing, 2017).

Patrycja Filipowicz, Archaeologist, Adam Mickiewicz University of Poznań. Recently completed Ph.D. titled “The Transformative Character of Imagery of South-Central Anatolian Communities in the Period 6500-5500 BC.” Notable publications include “Semiotics in Action: Neolithic Imagery on the Move” In *Framing Archaeology in the Near East*, I. Milevski and T. E. Levy, eds. (Equinox, 2017).

Maurizio Forte, William and Sue Gross Professor of Classical Studies, Art, Art History, and Visual Studies, Duke University. Notable publications include “Cyberarchaeology: a Post-Virtual Perspective,” in *Humanities and the Digital. A Visioning Statement*, D.T. Golberg and P. Svensson, eds., (MIT Press, 2014); M. Forte (ed.), *CyberArchaeology*, (BAR International Series, Oxford, 2010); “3D Archaeology. New Perspectives and Challenges. The example of Çatalhöyük,” (2014, *Journal of Eastern Mediterranean Archaeology*, 2); “Visualizing Mediterranean Archaeology,” in *Encyclopaedia of Global Archaeology*, C. Smith, ed., (Springer, 2014); *Digital Methods and Remote Sensing in Archaeology*, ed. with S. Campana (Springer, 2017).

Marcella Frangipane, Full Professor (retired) of Prehistory and Protohistory of the Near East, Sapienza University of Rome. Notable publications include “The Role of Metallurgy in Different Types of Early Hierarchical Societies in Mesopotamia and Eastern Anatolia,” J. Maran and P. Stockhammer, eds., *Appropriating Innovations. Entangled Knowledge in Eurasia, 5000-1500 BCE*, (Oxbow, 2017); A Very Early ‘Palatial Complex’ at Arslantepe, Malatya (Turkey): a New Trajectory to the Origin of the State, (*Shanghai Archaeology Forum Bulletin* II, 2017); “From a Subsistence Economy to the Production of Wealth in Ancient Formative Societies: A Political Economy Perspective,” (*Economia Politica*, 2018); “Different Forms of Surplus Production and Use, and the Economic Foundations of Early State Societies in the Mesopotamian World,” H. Meller, D. Gronenborn, and R. Risch, eds., *Surplus Without the State. Political Forms in Prehistory*, (Halle, 2018).

Sarah R. Graff, Senior Lecturer and Honors Faculty Fellow, Barrett, The Honors College, Arizona State University. Recent and notable publications include “Production Requires Water: Material Remains of the Hydrosocial Cycle in an Ancient Anatolian City” with S.A. Branting and J.M. Marston (*Economic Anthropology* 6, 2019); “The Archaeology of Cooking and Food Preparation” (*Journal of Archaeological Research* 26, 2018); “Introduction” and “Culinary Preferences: seal-impressed vessels from Western Syria as specialized cookware” in *The Menial Art of Cooking: Archaeological Studies of Cooking and Food Preparation*, S.R. Graff and E. Rodriguez-Alegria, eds., (University Press of Colorado, 2012).

Katarzyna Harabasz, recently completed her Ph.D. titled “Osteobiography of the Neolithic Inhabitants of the Settlement at Çatalhöyük, Turkey.” Notable publications include “The Character of the Neolithic House at Çatalhöyük in the Context of Emerging Repetitiveness of Burial Practices, K. Łukomiak, ed., *Pojęcie ewolucji. Aspekty społeczne, psychologiczne, gospodarcze i biologiczne* (ArchaeoGraph 2018).

Ömür Harmanşah, Associate Professor of Art History, University of Illinois at Chicago. Notable publications include *Cities and the Shaping of Memory in the Ancient Near East* (Cambridge University Press, 2013); *Place, Memory, and Healing: An Archaeology of Anatolian Rock Monuments* (Routledge, 2015); Editor, *Of Rocks and Water: Towards an Archaeology of Place* (Oxbow, 2014); Co-editor, *Scribbling through History. Graffiti, People, and Places from Antiquity to Modern Times* (Bloomsbury 2017); Humanities Without Walls grant Lead-PI for a multi-sited, interdisciplinary project titled *Political Ecology as Practice: A Regional Approach to the Anthropocene*.

Mehmet Işıklı, Professor of Archaeology, Atatürk University, Erzurum, Turkey; Director, Ayanis excavations. Recent work includes South Caucasian and East Anatolian Archaeology and participation in the International Symposium of Eastern Anatolia and Southern Caucasus Cultures (Erzurum, 2013). Notable publications include *Doğu Anadolu Erken Transkafkasya Kültürü: Çok Bileşenli Gelişkin Bir Kültürün Analizi* (Arkeoloji ve Sanat Yayınları, 2011); editor of *International Symposium of Eastern Anatolia and Southern Caucasus Cultures*, with B. Can (Cambridge Scholars Publishing, 2015); “The Kura-Araxes Culture in the Erzurum Region: The Process of its Development” (2015, *TÜBA-AR* 18).

Tuna Kalaycı is a remote sensing archaeologist working on landscapes of production and movement landscapes. His expertise ranges from geophysical prospection to multispectral data analysis. He holds a Ph.D. from the University of Arkansas (2013) and is currently a Marie Skłodowska-Curie Individual Fellow at the Consiglio delle Ricerche Nazionale (CNR, IBAM) with the project title “Modern Geospatial Practices for Ancient Movement.”

Hatice Gül Küçükbezi, Assistant Professor of Ancient History, Selçuk University. Recent and notable publications include “MÖ II. Binyılda Afyonkarahisar ve Çevresi Kültürleri,” with Ö. Koçak and M. Bilgin, (*Türk Tarih Kurumu*, 2019); “Hitit İnançında Farklı Kurban ve Sunu Türleri” (*Selçuk Üniversitesi Sosyal Bilimler Enstitüsü Dergisi* 41, 2019); “Konya-Karaman Bölgesi Kalkolitik ve Erken Tunç Çağ Çanak-Çömlek Kültürü” (*Karadeniz Uluslararası Sosyal Bilimler Dergisi* 13, 2012).

Peri Johnson, Visiting Professor, School of Art and Art History, University of Illinois at Chicago. Notable publications include “Comparative Imperialisms: Pompeiopolis and the Organization of the Taşköprü Basin” in *Contextualizing Pompeiopolis*, ed. with L. Summerer and J. Koch (Halle, Saale, forthcoming); “Hitit ülkesi sınırları’nda peyzaj ve yerleşim: Yalburt Yaylası ve Çevresi Arkeolojik Yüzey Araştırması Projesi saha çalışmaları 2014 sezonu,” (*Araştırma Sonuçları Toplantısı* 33, 2016).

Yalçın Kamış, Assistant Professor of Protohistory and Ancient Near-eastern Archaeology at the University of Nevşehir Hacı Bektaş Veli University. Recent and notable publications include “Erken Tunç Çağında Acemhöyük ve Konya Ovası”, in *Aliye Öztan’a Armağan* (İzmir, 2017); “Acemhöyük Buluntuları Işığında Erken Tunç Çağı’nda Orta Anadolu’nun Güneyinde Çark Yapımı Seramiğin Ortaya Çıkışı,” (*Adalya* 21, 2018); “Karaman Eminler Höyük Yüzey Araştırmaları: İlk Sonuçlar,” (*ANMED* 16, 2018).

Salih Kaymakçı, Assistant Professor, Erzincan Binali Yıldırım Üniversitesi. Notable and recent publications include “Yüzey Araştırmaları Işığında Şebinkarahisar’ın M.Ö. II. Binyıl Yerleşmeleri ve Yol Bağlantıları” (*Karadeniz Araştırmaları* 61, 2019); Doğu Karadeniz Bölgesinde Karaz-Erken Transkafkasya Kültürü’ne Ait Yeni Bir Yerleşim: Alucra-Gavur Kalesi, Giresun, (*TÜBA-AR* 21, 2017); “Karadeniz Tümülsü Geleneğine Bir Örnek: Sivritepe Tümülsüsü (Giresun-Alucra),” (*Höyük Dergisi* 7, 2014).

Dominique Langis-Barsetti, SSHRC-funded Ph.D. candidate at the University of Toronto in the Department of Near and Middle Eastern Civilizations. She has worked with the Kerkenes Project since 2010 and serves as an Assistant Director. She also holds a fellowship with the Computational Research on the Ancient Near East (CRANE) project since 2012.

Joseph Lehner, Australian Research Council Discovery Early Career Award Fellow at The University of Sydney Department of Archaeology. Co-director of The Kerkenes Project in Turkey; specialist in ancient technologies, political economy, and archaeological materials science; Co-director of the Cape Gelidonya Shipwreck Project; Co-director of the Archaeological Water Histories Project in Oman. Lehner has published extensively on the rise of metallurgy in Anatolia and the Near East, with particular focus on materials from Boğazköy-Hattuša.

Çiğdem Maner, Assistant Professor of Ancient Near Eastern Archaeology, Koç University Department of Archaeology and History of Art. She has directed the Konya Ereğli Survey Project (KEYAR) since 2013. Recent and notable publications include *Du sollst für die Ewigkeit bauen! Untersuchungen zu hethitischen und mykenischen Befestigungen* (Bonn 2019); *Crossroads. Konya Plain from Prehistory until the Byzantine Period* Ç. Maner ed., (Istanbul, 2019); books and chapters in *Belleten, Anatolia Antiqua, Istanbul Mitteilungen, TÜBA-AR, and Bilgi Dünyası*.

Federico Manuelli, Research Fellow at the Institut für Altorientalistik, Freie Universität Berlin. Principal Investigator of the DFG (Deutsche Forschungsgemeinschaft) project “Beyond the Crisis”. Recent and notable publications include the volume: *Arslantepe—Late Bronze Age. Hittite Influence and Local Tradition in an Eastern Anatolian Community* (Rome, 2013); “The King at the Gate. Monumental Fortifications and the Rise of Local Elites at Arslantepe at the End of the 2nd Millennium BCE,” with L. Mori (*Origini*, 2016); “Drifting Southward? Tracing Aspects of Cultural Continuity and Change in the Late 2nd Millennium BC Syro-Anatolian Region” (*Studia Eblaitica*, 2018).

Arkadiusz Marciniak, Professor, Adam Mickiewicz University of Poznań. Notable publications include *Concluding the Neolithic. The Near East in the Second Half of the Seventh Millennium BC*, ed. (Lockwood, 2019); “Evidence for the Impact of the 8.2-kyBP Climate Event on Near Eastern Early Farmers” with M. Roffet-Salque, P.J. Valdes, K. Pawłowska, J. Pyzel, L. Czerniak, M. Krüger, C.N. Roberts, S. Pitter and R.P. Evershed (*PNAS* 115, 2018); “Ancient Mitochondrial Genomes Reveal the Absence of Maternal Kinship in the Burials of Çatalhöyük People and their Genetic Affinities” with M. Chyleński, E. Ehler, M. Somel, R. Yaka, M. Krzewińska, M. Dabert, and A. Juras, (*Genes* 10, 2019); “Early Holocene Palaeoseasonality Inferred from the Stable Isotope Composition of *Unio* Shells from Çatalhöyük, Turkey” with J.P. Lewis, M.J. Leng, J.R. Dean, D.E. Bar-Yosef Mayer, and W.X. Wu (*Environmental Archaeology* 11, 2017).

John M. Marston, Assistant Professor of Archaeology and Anthropology, Boston University. He is an environmental archaeologist whose research centers on reconstructing agricultural systems during periods of environmental and social change, with a particular focus on the Bronze and Iron Ages of central Anatolia. Director of archaeobotanical research at Kerkenes in collaboration with Lucas Proctor. Notable publications include *Agricultural Sustainability and Environmental Change at Ancient Gordion* (University of Pennsylvania Museum Press, 2017); “Agricultural Adaptation to Highland Climate in Iron Age Anatolia,” with S. Branting (*Journal of Archaeological Science: Reports* 9, 2016); “Modeling Resilience and Sustainability in Ancient Agricultural Systems” (*Journal of Ethnobiology* 35, 2015).

Gregory McMahon, Associate Professor of Classics and Ancient History, University of New Hampshire; Director of the Çadır Höyük Archaeological Project. Notable publications include *The Hittite State Cult of the Tutelary Deities* (Chicago, 1991); *The Oxford Handbook of Ancient Anatolia*, ed. with S.R. Steadman (Oxford, 2011); “Agency and Identity among the Hittites,” in *Agency and Identity in the Ancient Near East* (Equinox, 2010); and “Stability and Change at Çadır Höyük in Central Anatolia: A Case of Late Chalcolithic Globalisation?” with S.R. Steadman, B. Arbuckle, M. von Baeyer, A. Smith, B. Yıldırım, L.D. Hackley, Stephanie Selover, and S. Spagni (*Anatolian Studies* 69, 2019).

Lucia Mori, Assistant Professor (qualified as Associate Professor) of History of the Ancient Near East, Department of Antiquities, Sapienza University of Rome. Notable publications include “How Difficult? Reconsidering Mountain Roads and Pathways Reaching Ancient Melid (Malatya, South-eastern Turkey) in Antiquity” (*SMEA*, 2018); “Defense, Justice, Identity: The Function of City Gates in the Land of Ashtata During the Late Bronze Age,” P.M. Michel, ed., *Les rites aux portes. Rituals at Doors. Etudes genevoises sur l'Antiquité – EGeA*, (2017); “Identity Markers in the SW Fazzan: Were the People of the Tanezzuft/Tadrart Akakus Region Garamantes?,” with M.C. Gatto and A. Zerboni, in *Burials, Migration, and Identity in the Ancient Sahara and Beyond* (Cambridge University Press, 2019).

Mehmet Ali Özdemir is currently a Ph.D. student in the Protohistory and Near Eastern Archaeology Department at the Social Science Institute. He has participated in many excavation and survey projects in eastern and southeastern Anatolia, including working at the Van Ayanis Castle excavations since 2013.

Gülşah Öztürk is currently a Ph.D. student in the Protohistory and Near Eastern Archaeology Department at the Social Science Institute. He has participated in many excavation and survey projects in eastern and southeastern Anatolia, including working at the Van Ayanis Castle excavations since 2013.

Aslı Özyar, Professor, Department of History, Boğaziçi University; Director of the Tarsus-Gözlükule Excavations. Notable publications include *Karatepe-Aslantaş: Azatiwataya. Die Bildwerke*, with H. Çambel (Mainz am Rhein, 2005); “Phoenicians and Greeks in Cilicia? Coining Elite Identity in Iron Age Anatolia,” in *Assyria to Iberia: Art and Culture in the Iron Age*, J. Aruz and J.-M. Seymour, eds. (New York, 2016); “Contributions of the Tarsus-Gözlükule Excavations to Hittite Studies,” *The Discovery of an Anatolian Empire*, M. Doğan-Alparslan, A. Schachner, and M. Alparslan, eds., (Istanbul 2017); “Pass the Wine: Drinking Cups at Early Bronze III Tarsus,” *Overturning Certainties in Near Eastern Archaeology. A Festschrift in Honor of K. Ashhan Yener*, Ç. Maner, M.T. Horowitz, and A.S. Gilbert, eds. (Brill 2018).

Türkan Pilavcı, Part-time Faculty, Department of History, Boğaziçi University, Field Director of the Tarsus-Gözlükule Excavations. Projects participated in include Mapping Mesopotamian Monuments (Columbia University) and the Tell Tayinat Excavation. Notable publications include *Drinking a God and Sacrificing a Drink: Agency of the Hittite Libation Vessels* (Columbia University Ph.D. Dissertation).

Jeroen Poblome, Professor of Archaeology, University of Leuven. Notable publications include *HEROM. Journal on Hellenistic and Roman Material Culture* (ed. with J. Lund and D. Malfitana, 2012 onwards); “Urban Thespieae: The Late Hellenistic to Late Roman Pottery,” with P. Bes, in J.L. Bintliff, E. Farinetti, B. Slapšak, and A. Snodgrass, eds., *Boeotia Project, Volume II. The city of Thespieai. Survey at a complex urban site* (Cambridge University Press, 2017). “Roman Bazaar or Market Economy? Explaining Tableware Distributions through Computational Modelling,” with T. Brughmans (*Antiquity* 90, 2016). “Fuel for Debating Ancient Economies. Calculating Wood Consumption at Urban Scale in Roman Imperial Times,” with E. Janssen, V. Kint, and B. Muys (*Journal of Archaeological Science: Reports* 11, 2017).

Lucas Proctor, Ph.D. Candidate, University of Connecticut. He is an environmental archaeologist studying the social, economic, and environmental factors underlying agro-pastoral and land use practices in the early urban societies of Mesopotamia. With specializations in archaeobotany and microscopy, his research explores farming and fuel economies during the Chalcolithic and Iron Ages of Southwest Asia. Current field projects include work on several international, collaborative excavations in Turkey, Iraqi Kurdistan, and Azerbaijan. Notable publications include “Examining Fuel Use in Antiquity: Archaeobotanical and Anthracological Approaches in Southwest Asia,” with A. Smith, K. Dotzel, J. Fountain, and M. von Baeyer (*Ethnobiology Letters* 6, 2015).

C. Brian Rose, James B. Pritchard Professor of Mediterranean Archaeology at the University of Pennsylvania, and Peter C. Ferry Curator-in-Charge of the Mediterranean Section of the Penn Museum; Head of Post-Bronze Age excavations at Troy between 1988 and 2012; director of the Gordion excavations since 2013; President of the Archaeological Institute of America (2007–2011); currently president of the American Research Institute in Turkey. Notable publications include *The New Chronology of Iron Age Gordion* (Philadelphia, 2011), *The Archaeology of Phrygian Gordion* (Philadelphia, 2012), *The Archaeology of Greek and Roman Troy* (Cambridge, 2014), and *The Golden Age of King Midas* (Philadelphia, 2016).

Mona Saba, lecturer of fine arts at İstanbul University. Recent and notable publications include “Oluz Höyük: Persian (Achaemenid) Settlement in North-Central Anatolia,” at Congress ICE1. *Identity, Diversity & – Contact, from the Southern Balkans to Xinjiang, from the Upper Paleolithic to Alexander* (Brussels, 2019); “Pre-Evaluations on The Achaemenid Period Bullae from Seyitömer Höyük,” *Kütahya Müzesi 2017 Yıllığı*, (Ankara 2018).

Stephanie Selover, Assistant Professor, University of Washington, and Assistant Director at the Çadır Höyük excavations in Central Turkey. Notable publications include “The Persistence of Social and Spatial Memory at Ancient Çadır Höyük” with L.D. Hackley and S.R. Steadman. (*The International Journal of the Constructed Environment* 9, 2018); “Stability and Change at Çadır Höyük in Central Anatolia: A Case of Late Chalcolithic Globalisation?” with S.R. Steadman, G. McMahon, B. Arbuckle, M. von Baeyer, A. Smith, B. Yıldırım, L.D. Hackley, and S. Spagni (*Anatolian Studies* 69, 2019).

Tevfik Emre Şerifoğlu, Visiting Researcher at the Department of Archaeology and Ancient History, Uppsala University. Recent and notable publications include “Kilise Tepe in Rough Cilicia before the Late Bronze Age: An Overview of the Architecture, Pottery Traditions, and Cultural Contacts” (*Adalya* 22, 2019); “The Late Early Bronze Age Regional Catastrophe: A View from Cilicia” in *Questions, Approaches, and Dialogues in Eastern Mediterranean Archaeology: Studies in Honor of Marie-Henriette and Charles Gates*, E. Kozal, M. Akar, Y. Heffron, Ç. Çilingiroğlu, T.E. Şerifoğlu, C. Çakırlar, S. Ünlüsoy, and É. Jean, eds. (Ugarit-Verlag, 2017); “Between the Hittites and the Mittanians: The Malatya-Elazığ Area during the Late Bronze Age” (*Ancient Near Eastern Studies* 48, 2011); “An Attempt to Identify the Late Bronze Age Cultural Provinces of the Carchemish-Harran Area” (*Akkadica* 130, 2009).

Sharon R. Steadman, SUNY Distinguished Professor of Anthropology, State University of New York College at Cortland; Co-director and Field Director of the Çadır Höyük Archaeological Project. Recent and notable publications include “Pivoting East: Çadır Höyük, Transcaucasia, and Complex Connectivity,” with B.S. Arbuckle and G. McMahon (*Documenta Praehistorica* 45, 2018); “Sanctifying the House: Child Burial in Prehistoric Anatolia,” with L.D. Hackley and B. Yıldırım (*Near Eastern Archaeology* 81, 2018); “The Persistence of Social and Spatial Memory at Prehistoric Çadır Höyük,” with L.D. Hackley and S.L. Selover (*Int'l Journal of the Constructed Environment* 9, 2018); *Archaeology of Architecture and the Human Use of Space* (Routledge, 2015).

Atila Türker, Assistant Professor of Protohistory and Near Eastern Archaeology at the Ondokuz Mayıs University, Samsun. Projects include survey work on Central and Northern (Black Sea) Anatolian Bronze and Iron Ages. Publications include articles on the excavations of Suluca Karahöyük and Devret Höyük, and surveys in Samsun; “Suluca Karahöyük: A Commercial Context In Central Cappadocia In Light of Depas Amphikypellon Findings and A Foot-Shaped Stamp Seal,” (*TÜBA-AR* 23, 2018).

Elif Ünlü, Associate Professor, Department of History, Boğaziçi University, Assistant Director of the Tarsus-Gözlükule Excavations. Notable publications include “Adding Value to Agriculture: The Increasing Importance of Value-Added Agricultural Products within Eastern Mediterranean Trade Networks during the Third Millennium BCE,” *Connecting Cultures. Trade and Interconnectedness in the Ancient Near East from the Beginning until the End of the Roman Period*, V. Şahoğlu et al., eds. (Anatolia Supplement Series, 2019); “The Pottery of the Latest Iron IA Phase at Tell Tayinat, Amuq,” *Questions, Approaches, and Dialogues in the Eastern Mediterranean Archaeology: Studies in Honor of Marie-Henriette and Charles Gates*, E. Kozal, et al., eds. (*AOAT* 445, 2017).

Ralf Vandam, Postdoctoral Researcher, Research Foundation Flanders, University of Leuven, Belgium and part-time professor of Archaeology, Department of Art Studies and Archaeology, Free University of Brussels. Notable publications include “Disentangling the Spatio-Environmental Drivers of Human Settlement,” with E. Kaptijn and B. Vanschoenwinkel (*Plos One* 8, 2013); “Contextualizing Kuruçay Höyük: Assessing the unexplored Late Chalcolithic Landscape near the beginning of early social complexity in SW Turkey,” with B. Mušič and I. Medarič (*Journal of Field Archaeology* 44, 2019); “On the Margins? Thinking through Marginality in the Holocene Mediterranean,” with P. Tomkins, eds. (Special Issue of *Journal of Eastern Mediterranean Archaeology and Heritage Studies*).

Günder Varinlioğlu, Associate Professor of Byzantine Art and Archaeology, Mimar Sinan Fine Arts University; director of the Boğsak Archaeological Survey-BOGA. Notable publications include “Imagine There is No (Is)land”: Conceptualizing Byzantine Islands in Southern Asia Minor,” in *Identity and the Other in Byzantium: Papers from the Fourth International Sevgi Gönül Byzantine Studies Symposium*, K. Durak and I. Jevtic, eds. (Istanbul, 2019); “Houses on an Island: Boğsak (Asteria) in Isauria in Late Antiquity,” with M. Esmer in *Archaeology of Anatolia: Recent Discoveries*, S.R. Steadman and G. McMahon, eds. (Cambridge Scholars Press, 2017); “The 2016 Dana Island Survey: Investigation of an Island Harbor in Ancient Rough Cilicia by the Boğsak Archaeological Survey (BOGA),” with N. Kaye, M.R. Jones, R. Ingram, and N.K. Rauh (*Near Eastern Archaeology* 79, 2017).

Patrick T. Willett, Residential Fellow, Research Center for Anatolian Civilizations (ANAMED), Koç University. Recent publications include “The Aftermath of the 8.2 Event: Cultural and Environmental Effects in the Anatolian Late Neolithic and Early Chalcolithic” with I. Franz, C. Kabukcu, D. Orton, J. Rogasch, E. Stroud, E. Rosenstock, and P.F. Biehl, in *Climate and Cultural Change in Prehistoric Europe and the Near East*, P.F. Biehl and O. Nieuwenhuys, eds. (SUNY Press, 2016); “Highlands and Lowlands: Different Landscapes, Different Archaeologies? A Diachronic Case-Study from the Taurus Mountains (SW Turkey)” with R. Vandam, E. Kaptijn, and J. Poblome, *Archaeology of Mountain Landscapes*, A. Garcia ed. (SUNY Press, 2019).

Nilüfer Baturayoğlu Yöney, Associate Professor of Architectural Preservation at Abdullah Gül University School of Architecture. She previously worked at Istanbul Technical University School of Architecture and Graduate Program in Architectural Preservation. She studies, teaches, and publishes on architectural preservation history and theory, conservation law and heritage management, architectural urban and archaeological survey, documentation and preservation methods, history, characterization and conservation of building materials and technologies, and preservation of modern and industrial heritage. She has been involved in the Kerkenes Project since 1993, carrying out various documentation projects as well as the strengthening and restoration of the Cappadocia Gate.